

Colin Chiesa Sander

6309 Pacific Avenue Apt.#10 • Playa Del Rey, CA, 90293
310-490-1092 • www.ColinSander.com • CoSander@PenseProductions.com



Education

Chapman University: Dodge College of Film and Media Arts Orange, CA 08/05 – 06/09

B.F.A. in Film Production, Merit-Based Dean's Scholarship 2005-2009.

Related coursework in: Directing, Cinematography, Production / Set Management, Screenwriting, Editing, and Sound Design. Advanced Electives in Directing and Cinematography.

Experience

Semantic Compaction Systems Los Angeles, CA 01/10 – 05/10

Director/Cinematographer/Editor: "Only God Could Hear Me"

Shot & Directed an hour-long documentary following the lives of two 'non-speaking' people. Born with Cerebral-Palsy, They use hieroglyphic-inspired computer devices to speak, after spending decades silent.

Lionsgate Pictures / HWY61 Films Pittsburgh, PA 09/09 – 12/09

Production Assistant: "The Next Three Days"

On-set Assistant to multiple departments of the Paul Haggis-directed (Crash, Casino Royale), Russel Crowe-lead picture for duration of shoot. Shadowed Mr. Haggis to manage his personal video-assist monitors, Attended to camera/sound/video truck loading and equipment moves, ran cable, assisted AD staff.

Schmid College Of Sciences Orange, CA 07/08 – 05/09

Director/Cinematographer/Editor: "Las Encantadas"

Commissioned by the Dean of Sciences to direct an hour-long documentary showcasing Chapman University's eco-research in the Galapagos Islands. Shot on Location in Ecuador & The Galapagos Islands,

KendamaUSA.com Lawrence, KS 08/07 – 01/10

Content Creator & Company Rep.

Directed & shot promotional content for online release. Produced and Starred in HD video content for sale via DVD. Researched target audience data, aided in creation and execution of marketing and sales strategies.

Pense Productions Pittsburgh, PA 06/07 – 07/08

Development Assistant

Aided in the development of three feature-length comedy scripts. Wrote script coverage, assisted executives, rolled calls. Developed and assisted the creation of ancillary online video-content for films in development. Directed and shot location-showcases as presentation content for pitches & packages.

Skills

Production & Camera Operation experience in various 35mm, 16mm, P2, and HDV formats. Program experience in Final Cut Studio & Avid. Working Knowledge of Color, Lustre, Motion, Photoshop, and AfterEffects. Proficient in Final Draft, EP scheduling, Pro-Tools, & Soundtrack Pro. A fast learner in all workflows.

Projects (see reel: www.ColinSander.com)

Directed & DP'ed 50+ narratives, documentaries, commercials, & music video, from short to feature-length.

Activities

Sponsored Athlete: Aggressive Rollerblading & Freestyle Skiing (K2 Sports), Sponsored Performer: Japanese Juggling (KendamaUSA.com), NCAA diving, 1 & 3 meter springboard.

References:



Arthur Hair

Chief Technologies Officer & Senior VP, Walt Disney Studios **Los Angeles, CA**

Mr. Hair reports to President Alan Bergman and is responsible for leveraging Disney's technology strategies in digital production and emerging media outlets. He has received 36 patents in the US and abroad.

818-560-3494

Barnet Bain

Writer/Director & Producer **Malibu, CA**

Mr. Bain is an academy-award winning writer and producer (*What Dreams May Come*, *The Celestine Prophecy*), and writer of the world's most-seen film (*Jesus*). He is now a working director in Malibu, CA.

BarnetBain@aol.com 310-614-3337

John Badham

Director **Los Angeles, CA**

Mr. Badham is a highly respected and long-tenured Director and Producer, (*Saturday Night Fever*, *Wargames*) and an active Television Director (*Heroes*, *Men in Trees*) as well as a Published author (*I'll Be In My Trailer*).

JBadham@Mac.com 714-628-2798

Dr. Peter Pritchard

President, Chelonian Research institute **Oviedo, FL**

Awarded 'Hero of the Planet' honors by Time Magazine, Dr. Pritchard's 40+ years of tortoise conservation research have brought him to every continent. He actively advises many natural-world documentaries.

ChelonianRI@aol.com 407-365-6347

James Gardner

Director **Los Angeles, CA**

Mr. Gardner was an instructor of drama and directing at NYU's Tisch School of the Arts, while continuing an active television directorial career (*Coach*, *Family Man*).

JGardner@Chapman.edu 323-304-6015

Kurt Voelker

Writer/Director **Los Angeles, CA**

Mr. Voelker is an emerging directorial talent whose recent feature comedy (*Park*) drew acclaim for its performances. Voelker is a Harvard English and USC cinema-television graduate.

KurtVoelker@Earthlink.net 323-360-1454